

AUDITION NOTICE



CAROUSEL THEATRE FOR YOUNG PEOPLE &
KALEIDOSCOPE THEATRE FOR YOUNG PEOPLE

PRODUCTION INFORMATION

DEADLINE:
August 17, 2022

PHONE:
604-669-3410 & 250-383-8124

SUBMISSION EMAILS:
auditions@carouseltheatre.ca &
auditions@kaleidoscope.bc.ca

COMPANY WEBSITE:
carouseltheatre.ca &
kaleidoscope.bc.ca

CONTACT NAMES:
Jennica Grienke & Pat Rundell

AGREEMENT:
CTA

CAROUSEL THEATRE FOR YOUNG PEOPLE & KALEIDOSCOPE THEATRE FOR YOUNG PEOPLE OZ BY PATRICK SHANAHAN - AUDITION NOTICE

Kaleidoscope Theatre for Young People (Victoria) and Carousel Theatre for Young People (Vancouver) are holding auditions for a co-production of Oz by Patrick Shanahan directed by Jennica Grienke to be presented in both Vancouver and Victoria from February through April 2023. Professional actors who are local to Victoria or Vancouver are invited to submit.

CTYP'S MANDATE & CASTING STATEMENT

Carousel Theatre for Young People acknowledges the relationship between theatre, systemic oppression and its effects on many communities. Carousel Theatre is committed to being a safe and inclusive space, and is continually dedicated to creating theatre in the spirit of equity and inclusion. Carousel Theatre encourages submissions from adult artists of all backgrounds, in celebration of diversity in race, colour, religion, creed, disability, sexuality, gender, and expression.

Carousel Theatre for Young People acknowledges that we create and perform on the traditional, ancestral and unceded territories of the xʷməθkʷəy̓əm (Musqueam), sḵwxwú7mesh (Squamish) & sel̓íl̓wítulh (Tsleil-Waututh) Nations.

KTYP'S MANDATE & CASTING STATEMENT

Kaleidoscope Theatre for Young People is an equal opportunity company. Decisions by Kaleidoscope concerning casting, employment, and every aspect of the individual's relationship and participation with Kaleidoscope are based on talent and qualifications without regard to race, colour, sexual orientation, religion, sex, age, nationality or ethnic origin, disability, and/or other categories protected by law. Kaleidoscope is dedicated to reflecting Canada's rich mosaic of cultural diversity and encourages submissions from artists of all ethnocultural backgrounds.

Kaleidoscope Theatre for Young People acknowledges with respect the lək'wəŋən peoples on whose traditional territory Kaleidoscope works and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.



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CONTRACT DATES

Rehearsal Starts: February 6, 2023

Previews Start: March 1, 2023

Vancouver Run Dates: March 3 - March 26, 2023

Victoria Show Run Dates: March 30 - April 9, 2023

This production will engage artists under the CTA in the TYA category

SYNOPSIS

L. Frank Baum is in trouble—forty-four years old and on the eve of his greatest creative work—he is a “jack of all trades” but success eludes him. It is 1899 in Chicago and Baum is putting the finishing touches on *The Wonderful Wizard of Oz*, but putting dreams on paper is elusive business and Baum is struggling with some definite plot problems, no title and no ending! Like the cyclone in his story, Baum’s housekeeper, Bridgely, and a little girl named Dot get swept up in the mad vortex of his tale, as Baum enlists them to help him improvise the story. Suddenly, an overstuffed Victorian study becomes a magical land, a black, horsehair footstool becomes Toto; a ceiling fan with scarves becomes the cyclone; stuffing from the sofa, a potbelly stove and a bearskin rug become the Scarecrow, the Tinman and the Cowardly Lion. Somewhere, in the heart of this frenzy is the whole creative process, and in the end we realize that Baum is the real wizard of Oz, but he needs an assistant ... our imaginations.

CHARACTER BREAKDOWNS

L. Frank Baum

A recent, fairly successful children’s book author. Former travelling salesman, store owner, actor, producer and display artist. Forty-four years old and on the eve of his greatest creative work. A “jack of all trades” but big success has eluded him until the very near future. Most of all, he is a dreamer close to having his dreams on paper.

Dot

The Victorian equivalent of a “latchkey kid” raised as best as can be by an overworked single parent. There was a small incident involving a fire at her school after which she was sent to live briefly in Kansas with her Aunt Em. Although small for her age and appearing deceptively sweet she is street smart and tough although still really a very scared child. We meet Dot fleeing a fire she started teaching herself to light cigars and seeking shelter by breaking into the study of L. Frank Baum.

Bridgely

The role of Bridgely is on offer and actors will not be seen for this character at this time.

SUBMISSION GUIDELINES AND COVID-19 WORKSAFE POLICY ON NEXT PAGE

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SUBMISSION GUIDELINES & AUDITION INFORMATION

Auditions will be held in Vancouver at Carousel Theatre for Young People on Granville Island from 10:00am-3:00pm. Selected candidates will be asked to prepare sides which will be provided.

Please send a headshot and CV to BOTH auditions@kaleidoscope.bc.ca and auditions@carouseltheatre.ca by August 17th at 5pm.

Please title your documents using your first initial and last name, following this example:
'J. Doe - Oz Audition.PDF'

CAEA members: please indicate your Equity status at the time of submission. Equity members will be seen first at all open audition calls. Please bring your membership number to the audition.

AGENTS: please do not send bulk submissions. If submitting for your clients, please submit them individually, following the format above.

COVID - 19 WORKSAFE POLICY

All artists, staff and audiences on our premises are required to be fully vaccinated. Artists will be required to provide proof of vaccination to Carousel Theatre prior to commencing work. Other COVID-19 protocols, such as masking are planned to also be in place and evolve to reflect best recommended practices at the time of production. These protocols will be communicated clearly to artists at the time of offer, and be included in the rider to their contract.